

Unit 3: North Africa, West/Central Africa, East/South Africa, Middle East (Chapters 19, 20, 21, 22, 23)

PDE Standards/ Eligible Content	Area of Study	Big Ideas	Essential Questions
<p>7.1.9.A 7.1.12.A 7.1.W.A 7.1.9.B, 7.1.12.A 7.1.C.A 7.1.U.A 7.1.W.A 7.1.9.B 7.1.12.A 7.1.C.A 7.1.U.A 7.1.W.A 7.1.9.B 7.1.12.A 7.1.C.A 7.1.U.A 7.1.W.A 7.3.12.A 7.3.C.A 7.3.U.A 7.3.W.A 7.1.9.B 7.1.12.A 7.1.C.A 7.1.U.A 7.1.W.A 7.1.9.B 7.1.12.A 7.1.C.A 7.1.U.A 7.1.W.A 7.1.9.B 7.1.12.A 7.1.C.A 7.1.U.A 7.1.W.A 7.1.9.B 7.1.12.A 7.1.C.A 7.1.U.A</p>	<p><u>North Africa:</u> Physical Geography: -Bodies of Water: Mediterranean Sea, Nile River -Land Forms Sahara Desert -Countries of focus: Egypt, Libya -Cities: Tripoli, Marrakesh, Cairo -Landmarks: Pyramids of Giza -Topics of Introduction: Islam in North Africa, Ancient Egypt</p> <p><u>West Africa/Central Africa:</u> Physical Geography: -Bodies of Water: Niger River, Congo River -Landforms: Rainforest, Congo River Basin -Countries of Focus: Sierra Leone, Congo -Topics of Introduction: Cities African Slave Trade, Blood Diamonds, Deforestation of the rainforest</p> <p><u>East/South Africa</u> -Physical Geography: -Bodies of Water: Victoria Falls -Land Forms: Serengeti Plains, Kalahari Desert -Countries in Focus: South Africa, Kenya Cities: Mogadishu, Nairobi, Johannesburg -Topics of Introduction: Crises in African (HIV, malnutrition, malaria, etc.) Apartheid, Genocide</p>	<ul style="list-style-type: none"> • Geography is used to explain the past, interpret the present, and plan for the future. • Geographic representations are essential to explain the spatial organization of people, places, and environments. • Physical processes shape patterns of the Earth’s surface, including the characteristics and spatial distribution of ecosystems. • Places and regions have physical and human characteristics, and one’s culture and experiences may influence perception of place. • Characteristics, distribution, and migration of human populations impact culture, economic interdependence, settlement patterns, and control of the Earth’s surface. • Human actions modify the physical environment, and physical systems affect human systems. • Interpret the meaning of a specific work of art or explain the architecture in the context of the historical time, culture and region in which it was made. 	<ul style="list-style-type: none"> • How can geographic information systems and other geographic technologies impact development? • What makes one place different from another? • What are the criteria to create a region? • How is one place different than another place? • How do historical and cultural contexts influence how art/architecture is made and interpreted?

7.1.W.A 7.3.12.A			
7.3.C.A 7.3.U.A 7.3.W.A 9.2.8.A 9.2.8.B 9.2.8.C 9.2.8.D 9.2.8.G CC.8.6.6-8.F. CC.8.6.6-8.G. CC.8.6.6-8.H.	<p>Research Writing Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>Draw evidence from informational texts to support analysis reflection, and research.</p>	<ul style="list-style-type: none"> ● APA Format ● Thesis statement ● Supporting topics, details, & examples ● Abstract ● Motivator ● Introduction ● Outline ● Print & electronic sources (avoid blogs and social media sites) ● References page ● Direct quotation, paraphrase, & summary ● Conclusion 	<p>Assignments</p> <ul style="list-style-type: none"> ● Develop a clear & concise thesis statement and abstract paragraph ● Construct a structured outline (Intro-Support Topics-Conclusion) ● Collect a minimum number of valid electronic sources ● Format a References Page ● Include a variety of effective citations ● Draw a reasonable conclusion